

If you are walking any of the following Permanent Trails and sending your IVV books in, you only need send to one organiser, they will arrange to pass your books to the other organiser who will then post back to you using your SAE. Lincoln Tourist Walk PT92, Nottingham City Trail PT100, Lincoln Town & Country Walk PT166, Victorian Legacies PT212, Temple Newsam House & Gardens PT216, Newark on Trent Jubilee Walk PT241, Sandringham House Royal Residence Trail PT242, Banks of the River Ouse in Selby PT248, Abingdon Trail PT264, Ermine St Trail PT273, Harrogate Spa Old & New PT276, Grantham Machine Gun Corp Armistice PT287, Lincoln Armistice Trail PT305.

ROUTE DESCRIPTION

BWF DECLARATION	The organisers are not liable for accidents, thefts and/or damage to property. Every
	effort will be made by the organisers to make this a safe, enjoyable and memorable
	event.

TL = TURN LEFT; TR = TURN RIGHT; SO = STRAIGHT ON

Walk towards the Visitor Centre where you will find toilets and refreshments during opening hours. Pass through the Visitor Centre (no payment is necessary unless you wish to visit the fort) then through the kissing gate to join a wide pathway.

Follow this path uphill to the Museum.

Continue walking uphill keeping close to the wall of the fort on your right until you reach a gate at the top. Go through the gate and TR then immediately Left up onto the Wall.

Question 1: How far is it to Sewingshields? (See finger post just before you turn left.)

(<u>This is the only bit of the Wall that you are allowed to walk on.</u>) Continue ahead through the trees until you reach the wooden barrier. DO NOT continue on the Wall any further but climb down to go through a gate. Go SO following the track at the side of the Wall, keeping the Wall on your right at all times. You will pass Milecastle no. 37 (unmarked)

This is one of the best preserved, and possibly the most important on the Wall. Excavated by John Clayton in 1853, note the start of an archway over the north gate, from which the experts were able to extrapolate the height of the arch and from this the height of the milecastle. You can also see holes in the floor by the southern entrance – possibly for the wooden door.

Continuing SO as the track climbs up and down you will eventually come to Hotbank Farm *owned by* the National Trust and built by the site of Milecastle 38 (which the Hadrian's Wall National Path now circumvents to avoid further damage to the site.) Go through the kissing gate then immediately TR to climb the stone stile next to the gate into the farm.

Question 2: What instruction is given on this farm gate?

Follow the direction of the yellow arrow way marker to the next gate. Go through the gate and follow the track to another gate, passing a yellow way marker in the middle of the field. At next gate go over the stile then SO (ignore Public Footpath finger-post pointing to the left).

On reaching the next yellow way marker in the middle of the field (on the right of the path), TR heading towards the way marker post you can see on the horizon. (From this point onwards until you rejoin the Wall take time to look to your right at the view of

Hadrian's Wall as seen by invaders. Would you like to have been in their shoes?)

At way marker go SO in the direction of the yellow arrow.

When you reach the next way- marker continue SO. At this point on your left you will notice a stone structure, the remains of a limekiln.

The demand for lime to improve agriculture in Britain rose rapidly in the eighteenth and into the nineteenth century. In areas where limestone was found there developed a local industry with field kilns supplying the surrounding area within a few miles carting distance. In Northumberland there also developed a coastal trade with ships carrying burned lime to a range of destinations from larger banks of kilns situated at suitable harbours. With the coming of the railways many of the earlier kilns

were closed down as it became economic to produce lime at large commercial units which supplied whole regions.

Pass the kilns and head for the gateway and the next yellow marker.

Go over the stile and continue SO, ignoring the left path indicator.

Go through gate into the woods and follow the track leading off slightly to the right (same direction as yellow arrow).

Emerge from the woods through another gate to enter a field. SO following the main track towards a gate/gap in the Wall on the horizon. Go over the stile.

TR and follow the track at the side of the Wall.

Go over stile into woods and continue SO. At the end of the woods TL, climbing over the Wall, and continue down the hill following track with Wall on your right.

At Knag Burn Gate go through the kissing gate in the Wall.

Question 3: This is the Knag Burn Gate to where? (see English Heritage information board to left of gate)

TL following the track uphill with the Wall now on your left. At the point you are passing behind the Fort. At the end of the track climb up the steps and go through the gate.

Make your way back to the car park passing the Fort on your left and the Museum on your right.

Welcome back, Lincolnshire Vikings Walking Club hopes you enjoyed the Hadrian's Wall Trail